

Richard Kellier

AUTHOR BIO



Richard Kellier is a poet, artist, writer and author of *Progeny of the Shrine* and *God's Cradle*. Now retired, he has worked as a laboratory technician, specializing in biological sciences, database programmer, website designer, and is a former member of the Institute of Science and Technology.

Richard writes for a sub-genre of science fiction he prefers to call Sci-Fi Mystery. The stories presented in his novels are firmly based on planet Earth, where all scientific mysteries originate.

Fascinated by the deeply mysterious he writes for those who share an interest in the abounding enigmas that surround us. His novels combine the mysterious past with the science of the here and now.

Spare time interests include playing acoustic guitar. His favourite author is Michael Crichton. Richard Kellier is a pseudonym.

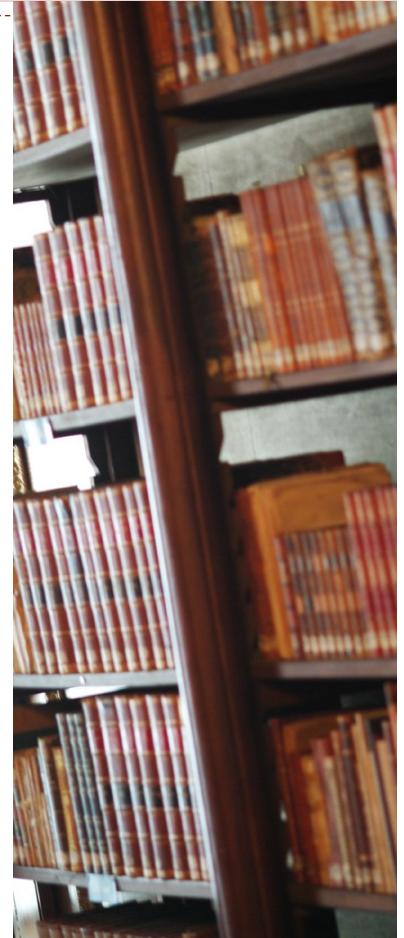
AMAZON FIVE STAR BOOK REVIEWS

MINDBLOWING

"I couldn't put it down! Can't wait for future books. Really makes you want to find out what's real, theory, or fiction. Very well written. No filler stories or background fluff. Don't mind missing a night of sleep for a book like this!"

SOMETHING DIFFERENT

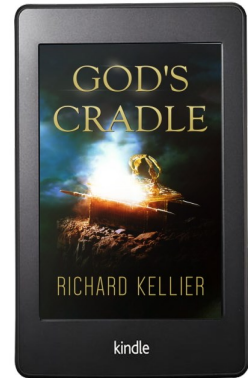
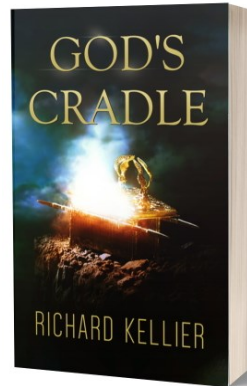
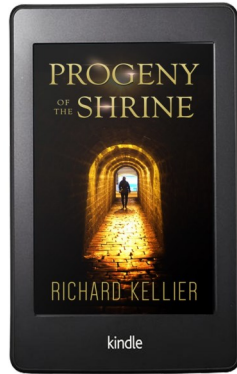
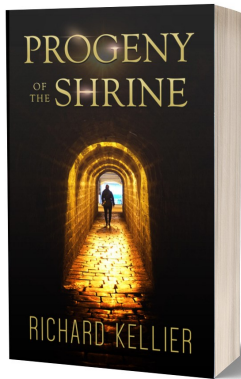
"It took me time to get settled into this book and once I was in I was hooked. The start of the book in no way gives any clues as the climactic finale. Apart from the plot, what I like about this book is the way that the author slowly grows the story, pulling together step by step and drawing the reader further in to the plot. This is something that I would be more than happy to go and see on the big screen. This is a big read and I highly recommend it."



CONTACT DETAILS

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FICTION BOOKS BY RICHARD KELLIER



PROGENY of the SHRINE

Something new walks the Earth.

Prepare yourself for a scientific mystery on a collision course with occult and religious beliefs.

An ancient code is decrypted, revealing something deeply mystifying, unprecedented and bizarre.

It is a discovery that will change everyone's lives – forever. Those involved experience the most extraordinary events in human history. Events that culminate in the ultimate battle between good and evil, played out at one of humanity's most sacred locations – and a revelation of Biblical proportions.

Some say it is a New Beginning, some say it is the End of Days. It is both: a new beginning and the end of all that was – the Alpha and the Omega.

Be warned: All is not what it seems.

GOD'S CRADLE

Something stirs in the bowels of the earth.

Science and religion collide, as the world prepares for catastrophic events.

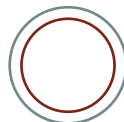
Unprecedented circumstances bring together Anthropologist, Abi Fox, and Semiologist, Tom Black, and deposits them in the heart of a mystery like no other. From what, at first, appears to be a wild goose chase, momentous events begin to unfold.

In circumstances never previously experienced by humans, the team are forced to ask themselves if God exists. Cryptic clues, put to them by an alien mind, test their ability to hold on to reason and solve the greatest enigmatic mystery of all time.

Does God exist? What is it? Will an alien entity carry out its threat to destroy the planet?

Available in paperback and e-book format.

“Stories begin with the soft-hairs of an idea, aided by that little woodpecker who lives in the back of your head.”



SAMPLE Q&A

Q: How long have you been writing or when did you start?

A: I wrote my first short story in my early teens. I was inspired to do this after reading Franz Kafka's *Metamorphosis*. First, I drew a hybrid creature, part man, part house fly, then I started writing what I thought was a suitable story to go with the sketch. It wasn't very good.

Q: What is the most difficult part of your writing process?

A: Moving the plot forward. Let me explain. I'm a pantster, not a planner, so when I start a book I do not know where it's going. I start with the bare seed of an idea and make it up as I go along. Sometimes it is difficult to decide in what direction to go next. That is always the biggest problem for me.

Q: When did you first call yourself a writer?

A: I considered myself a writer the first time I completed a short story that was worth reading. I considered myself a professional writer the first time someone purchased a copy of my first novel.

Q: What's your favourite and least favourite part of publishing?

A: Favourite is seeing the first paperback print copy of a book. Least favourite is some aspects of book marketing. Although marketing has its own rewards, it is not part of the writing process.

Q: What is a significant way your book has changed since the first draft?

A: Done properly, a novel will always change significantly after the first draft. The objective of the first draft should be to get the entire story down on paper. Don't worry about typos or grammar, just get the story down. Then the real writing begins. All your best work should be in subsequent drafts. Just keep at it until the story is fit, healthy and ready to go.

Q: How much research did you need to do for your books?

A: Because the nature of the genre I write for, Sci-Fi Mysteries, very often needs a new take on an old idea, it is research heavy. I have a science background but research is always a major part of the writing process.

Q: